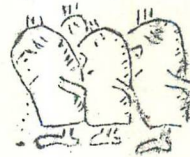


HAVERINGS

NO

4



Published in a vain attempt to keep up with the fanzine Pile.....

The Vinegar Worm: From Bob Leman: This is a Fapazine so I will not give the address. It is Bob's first zine in FAPA, and I very much enjoyed this glimpse at their material. He starts off by genially introducing himself. He chews over a Ring Lardner SF review, and disseminates the influence of a trip to Russia upon the writing of Mack Reynold. He tells of a strike by the Retail Clerk's Union in his locality. He sympathises with the supermarket which attempted to fight this strike. I should be better able to view his views with equanimity had he proved first that the Union was striking unfairly or unreasonably. This, if I read him correctly, he takes for granted. Nor can I see what he wants to happen in place of a Union's right to strike. Would he abolish this right by law I wonder? Interesting zine, I hope he send me more.

Retribution: No 16: From John Berry, 31, Campbell Park Ave. Belmont, Belfast, North. Ireland. No price named. He trades though. His editorial has some cogent words on TAFF, like VOTE FOR ENEY. There is the beginning of "The Bloggins Saga". John says it is a novel, and not meant to be funny, but is a serious attempt at sercon fan fiction, and I quote "I'm aiming rather for a feeling of utter bewilderment, I've got it many times when writing this, and why should I suffer alone?" John undoubtedly has a novel in him, and one wonders if this is it. I must admit to being disappointed at his opening. This style of beginning a story he has used over and over again. I do think it is time for John to remember the classic quote from Alice... "Begin at the beginning and go on to the end, and then stop". It is impossible to judge this by the opening chapter, let's see what the next one brings. A Christmas-y feeling is induced by Otto Pfeiffer's tale of a fannish Scrooge, and Busby's "12th Day of Fanmas" both very good. There are two superb full page illos by Atom and Eddie Jones. John describes a visit to him by George Locke this I thought his best item, he manages to get over the atmosphere very well. A page of fan photos, always welcome. Last a GDA tale, a fair specimen. Try a letter of comment if you cannot trade.

Newsletter: is from Roy Tackett, a clever way to announce his address change in the form of news items. New address is Rt 2 Box 575, Albuquerque, New Mexico. So now he will never be gater et, he is off to Japan. Maybe the Japs will show

hari-kari! Well, I hope not, I would like to see more issues of his zine DYNATRON. He hopes to continue with this.

Habakkuk: No 5: From Bill Donahoe, 1441-8th St. Berkeley 10 Calif. USA. Free for letters of comment and usually trades. 50¢. No free sample copies. Quite right too about the last for this is the largest zine I've seen - 115 pages! It is beautifully produced, handsomely illoed by all the best of fandom's artists, and chock full of ideas. First Bill- he describes Dan Curran, who sounds a fabulous personality. It is not really apropos, but it set me to wondering -

What would be the general reaction of fandom to a femmefanne writing in a zine with the implication that she finds it fun to go to bed with men, and cheerfully does so at appropriate opportunities? I just wondered if the double standard worked in fandom. I think I like Bill's politics, at least the things that appear to make him growl, make me growl too. War Baby by Ray Nelson has some lovely sayings - "I can't switch from love to murderous hate every time the government deals a new hand of cards", he meanders from this to his comic book reading as a child, and the attitude of his generation during the war. A penetrating study this. Dick Ellington has a serious article on Juvenile Gangs, much better and more sensible than anything I have read in a professional zine. Rich Brown and Jerry DeMuth add to the gaiety. A column by Eunice Reardon, I read with avid interest as a great deal of it concerns their life in New York, and also a good deal about her cats. There is a portfolio by Rostler, whose "id is on display". More tongue in cheek fun this time from Proctor Scott, and Les Nirenberg. There is jazz criticism way above my head by Ted White. You now take a deep breath and read "An enquiry into the theory and practice of Doublethink" by Art Castillo. To be honest I first reached for my dictionary, I felt I was going to need it. Got sidetracked for a while by discovering no 'ecological' in my dictionary, but tracked it down in the Dictionary of Science. The first chapter gives a condensed history of philosophical thought. The second explores the concept of "war" and "guilt" in men's minds... I notice here that Art's favourite scathing adjective is 'atomised'.. and describes the process which leads to the Totalitarian mentality. Chapter 3 examines the idea of "freedom" and here Art states positively "that freedom is the freedom of the body". Now, if I have followed his meaning correctly, the best way to achieve freedom and happiness is to recover our "childhood amnesia" and make our subconscious conscious. There is a long list of books quoted from, which will give you a library list of high interest, though I do think it a pity the publishers were not also listed. 37 pages of letters follows! Everyone worthwhile reading, packed with ideas and opinions. I have read it twice already with enjoyment, the Castillo article definitely gained by a second reading. Yes, you must get this!

Fanac: No 67: From Terry and Miriam Carr, 1813 Grove St. Berkeley 9. Calif. USA. 5 for 50¢ British Agent: Archie Mercer, 434/4 Newark Rd. North Hykeham. Lincoln 6 6 for 4/-. Trades; Again nicely full of news and handy address changes. This has a column by Walt Willis, it is nice to see him bright and breezy again, and using his little hatchet on J.C. Junr. Terry plans a weekly issue of a zine with the best from the fan press in the previous fortnight. Whew!

fothpatlaw No 1: From Pierre and Martine Versins. Primerose 38. Lausanne. Switzerland. This is a FAPA zine, so now I know where Pierre went! Still, it's nice that he hasn't forgotten his old friends. Pierre has always had a very good reproduction and his layout is imaginative and original. If you send him your zine you may get this too! It contains two very good short stories by Brian Alldis and M.Z. Bradley. I doubt if you will ever see Brian's at least in a commercial magazine. The other short stories are not quite so good.

Although it came after the New Year I was hugely appreciative of the Shaggy Xmas Card and Calendar. The 'card' is if possible, even better than last year. Once again as I browse through the greetings from fandom's artists I find it difficult to praise one more than the other. They are all so beautifully done. I also enjoyed very much a fannish Xmas tale by Donald Franson. No mundane Xmas card can hope to say thank you for this wonderful gift from LASFAS. To them all my heartfelt good wishes.

Shaggy: No 53: From the LASFAS, 2790 West 8th St., Los Angeles 5. Calif. USA. 25¢ or letters of comment trades etc. Edited by John and Bjo Trimble. John first describes the new two-story house that they and the LASFAS have moved into. Wistfully I say it, you do have fun over there. The Minutes make much better reading this time, and the various members begin to come alive to me. I guess it is rather difficult to present them all, when I find that there are over 51 active members! 32 of which are single males, maybe I'll emigrate yet.... Still, it would help if a few thumb-nail sketches of each member were in a few issues till we had met them all. A poem by Jack Root tells the first fan-travel-to-the-con tale I have liked since 'The Harn Stateside'. After reading Ron Ellik's column, in which he describes the Pittcon in an urbane manner, I am feeling slightly disgruntled. Why the dickens is he in for TAFF at the same time as Dikini? I want them both to come over! Bjo's cartoon in support of Ron is - sigh - wonderful. In an article she tells of the Fan Artist's Show, and gives a very interesting report on how Rod Serling received his Hugo award. The letter column is conducted by Marley L Gastonhugh. I see other letter writers than myself were doubtful of his existence. My suspicion that it was really John Trimble was strengthened by the reply to Craig Cochran - "I want to inform one and all that I'm not publishing a letter-column but a fanzine with a letter column." Still, a few words as to who and what like Marley is would put a stop to the doubts. He must admit surely that the name does sound like something dreamt up. A much enlivened letter column this, with much discussion on the pros and cons of dropping the atom bomb on Japan. I can't think why Marley has decided to let it drop. Doesn't he know that when the readers all start answering one another, then you have got a good letter column? Also how better can you get to know other fans than in this way? Well now, to those who don't yet get Shaggy..it is a must!

Discord: No 8: From Redd Boggs, 2209, Highland Pl. NE. Minneapolis 21. Minn. USA. For letters of comment and trades only. No subs. Redd starts off by describing his visit to a movie theatre, he didn't seem to enjoy it much! Gathering Steam he makes out lists of music that he has banned listening to until 2010. 'Peter and the Wolf' is one, but he could bear to listen to 'Giselle' by 1965. Frankly

I think he is lucky only having classical music to ban, I suppose he would burst a blood vessel over a 'pop' list. In my head..I sing music all the time and often not my own choice. Why it took me months of hard work to get rid of a silly jingle "Robin Hood" and I am almost afraid to write it for fear it will pop back into my head again. Redd reviews books with intelligence. Among the letters there is one from James Blish, who is one author who obviously does appreciate interest taken in his work. This issue finishes off with a letter from Sally Kidd, who takes a deep breath and tells Mr Bob Farnham what she thinks of him and his opinions. Attagirl! This is a fanzine you want to keep.

Sathanas No 1: From Richard Schultz, 19159 Helen, Detroit 34, Michigan, USA. Ah, well, I suppose no more 14 page letters from this guy! He has turned out a neat first issue, and illoed it well. First comes a report on the Art Show from Bjo, more detailed than in Shaggy, was glad to hear it was such a big success. Some faan fiction by Bob Lichtman was disappointing, I am sure he can do better than this. Mike Deckinger then tries his hand with the best result I have seen from him so far. He even manages to get a neat ending. This has a curious mixture of dialogue, some natural and easy and others stilted. There is a short lecture on Astronomy by Terry Jeeves - it is good to see him in print again. I think Andy Young is more fit to review this than I am. I am a bit doubtful about the epileptic plane that Terry mentions, I have a feeling he has got that wrong, I am sure I have heard the word used in another connection. Richard..Dick that was...deserves encouragement. 2 for 45¢.

Yandro: No 95: From Buck and Juanita Coulson, Route 3, Wabash, Indiana, USA. 20¢ or 1/5d. British Agent: Alan Dodd, 77, Stanstead Rd., Hoddeston, Herts. A Xmas Day front cover shows the Coulson family busily giving each other stencils and typer ribbons. One page editorials again, phooey. Juanita recommends the book by Mary Renault "The King Must Die" to which I would add her other book about Greece, "The Last of the Wine". Buck makes growling noises about the Hugo awards. Ed Gorman writes an article on SF, he thinks Fredric March's best book is "The Lights In The Sky Are Stars". Personally I thought it was his worst, and that main character that Gorman raves about annoyed me no end by continually booming "Woman" at the start of every sentence to the 'heroine'. I'd have 'womaned' him! Buck wants comments on a letter by the Rev. Moorhead on the treatment of 'sex offenders'. About all that comes into my head - well it is midnight and I am getting sleepy - is an old Chinese proverb "When about to be raped - relax." There is discussion on why incest is taboo, I can think of one reason, that any hereditary ailments from haemophilia to strabismus will be much more strongly inherited by any resulting child. A steadily good fanzine this.

As I see it Sylvia and Ted White were sitting quietly by the fire one night when suddely they looked at each other in wild surmise and said "We've forgot about our fanac!" The result was the stream of White zines that appeared in my doorway..... Well, ladies first....

Fansine:No 1:From Sylvia White,107,Christopher St.,New York.14.USA.Free for trades, letters of comment and contributions. Sylvia announces the birth of a new club in New York, for active fans mainly. I hope it will be as successful and as happy as our new SFCoL. There is a 'blues' song by Terry Carr, and a parody of the Three Little Pigs by Richard Wingate. I have not seen much of Sylvia's output, so I wish she had written more herself. Next time?

Lettersville: Also from Sylvia, in which she explains the smallness of the above as being caused because her preliminary plans were too elaborate and now she thinks it better to put out a small, but frequent zine. This has letters which came in answer to Flafan her previous zine. Not a very lively selection I'm afraid.

Gambit:No 37: From Ted White, address as above: This is mainly news of his forthcoming Void, and tells how he has cunningly inveigled PateGraham to be a co-author. He waved his typer under Pete's nose.....

Gambit:No 39: Yep, Ted again. This is a letter substitute I think, and is interesting for the word picture Ted paints of Bhob Stewart, a thing that Ted is rather good at. AND NOW.. we come to

Void:No 22: Part 2: From Ted, is co-edited by Greg Benford,25¢ or trades, etc. This is the last part of the VANNISH, and they even thoughtfully enclose a cover so you can put the whole thing together. Just think, 4 fanzines for the price of one, well roll up or something! Umm nearly forgot Bratish Agent is Ron Bennett, 7, Southway, Arthurs Ave., Harrogate, Yorks. 1/-. Starts with a good letter column. Features Bob Tuckers article on what it is like to be a pro author, this was expanded from it's original appearance in Flies Pimples. Very much worth reading. Bob's opening remarks on his astonishment at the ignoring of George Stewart's "Earth Abides" when Hugos are dished out, I applaud until my hands hurt. Ted gives a short snappy LunaCon report, then comes cartoons on the same con, funny even to one who was not there. More letters but we must press on to...

Void:No 22:Part 3:From Ted and Greg, and now Pete Graham is added as co-editor. Pete starts this off with a rather confusing piece which takes it for granted that all readers know him, his background, and his club the Fanoclasts of N.Y. Still we'll catch up I hope. John Champion reviews Philip Jose Farmer's "Open To Me,Sister" in a very brisk manner, have not yet read the story, his review is intriguing. Tom Conduit has fanzine reviews, and weilds a chopper. Wow! He doesn't believe in being kind, if the zine is 'orrible, he says so. There are cartoon strips by Nirenberg,Reiss,Gerber and Ted himself, the cleverest by Reiss. An article by Larry Ivis about a fan called Ronald Parker, is the most pointless thing I have read in some time. It tells you but nothing about either of them. More letters and some fannish chit chat by Ted at the end. 66 pages! Ted promises the next part might be along in about a month. Sub at once.....

Cry of the Nameless:No 145: From Box 92,920 3rd Ave.,Seattle 4.Washington.USA 25¢ or 1/9d.UK subs to John Berry, address already given: One of Cry's good photo covers, you can see from this what 14 of the fans look like...cor.....

This kicks off in great style with a Pittcon report by Wally Weber, told in easy style and highlighted by the words of the song he sang about Cry to the tune of "That Old Black Magic". A tale of an unusual tyner comes next from John Berry. Life in Texas on a dude ranch is described by Ted Johnston. Buz is trying to get the discussion of ethics back on the road, after it being sidetracked by Mike Deckingers loaf of bread. Bob Lichtman ambles in for a page. Terry Carr continues the story of his and Miriams holiday, he can go on for pages like this and never be boring. Elinor's column is only disappointing when it stops. Ron Ellick describes the moving of the LASFAS, and how he missed out on a curry dinner, but got to a Halloween party instead. Les Nirenberg then waxes sarcastic in a delightfully way. A 25 page letter column finishes off. This is the fanzine voted best and given the Hugo for last year. So naturally you are all making efforts to get it?

Que Pasado: No 3: From: Les Nirenberg, 1217, Weston Rd., Toronto 15, Canada. 25¢ and he is looking for a British Agent. He suggests that we try to send both Ron Ellick and Dick Eney to the Con next year. A good idea, I think. Greg Benford hands out samples of con reports a la Ted Johnston, Ted White and Boyd Raeburn, and leaves spaces for you to fill in, a chuckleworthy idea. Les gives you a questionnaire to fill out, which tells you if you are a fannish snob or not. Deckinger writes a "mood" piece. From a review of the film "Oscar Wilde" in a previous issue, there has arisen a discussion on homosexuals, at which I feel impelled to point out that it is not homosexuals that molest children, but pederasts. In the letter column they are still arguing with Les about Lehrer. Les seems unable to view death impersonally, of course it is a very personal thing. Some see it as a friend, some as a joke, some as "for other people", and some as an enemy. I think the mistake Les is making here is believing, because his feelings are genuine to him, there must be something wrong with people who do not view death in the same way. A very personal zine, good.

Camber: No 12: From Alan Dodd, 77, Stanstead Rd. Hoddeston, Herts. 1/- or 15¢ This has lovely hard covers with Prosser illos on both. I am not so very keen on the subject matter myself, but I have heard plenty folk rave over them, and they are skillfully done. The whole issue is extremely well illoed, and there are some beautifully produced full page Metzger ones full of intricate detail. Alan does seem to take what I would call trifles to heart - he always seems to be going on about something. This time it is Willis and "Psycho". Deckinger gives a good description of a TV series, though as we will never see it here, it is a mite frustrating. Most interesting part is where Bloch writes in answer to some questions sent to him by Alan, and so gives news of himself in Hollywood. The lively cartoon column by Metzger is exceedingly well done, with a truly snappy ending. There is an advert in here for boomerangs.

Innuendo: No 11: From Terry and Miriam Carr, 1818, Grove St., Berkeley 9, Calif. USA This is the last issue, but it will be replaced by "Dark Star" a quarterly zine. 25¢ No trades. It is sad to see the end of Inn - a Top fanzine. Starts off with one of Terry's bright and breezy editorials. Moves to a fascinating article about F.T. Laney by Alva Rogers, which includes an amusing anecdote about Forry Akerman's first alcoholic drink. Burbee also writes about Laney which finishes off a rounded picture of one of fandom's more unusual citizens.

Ron Ellick gives a history of "Fanac", next a fannish Carl Branden tale, umm not so good as usual. Bill Donahoe describes Halloween in New York, a grand party describer is Bill, but then he goes to such parties. Harry Warner writes about the first Fancyclopedia. There is then a slew of wonderful Christmas cartoons by Bjo and Ray Nelson. Nice long letter column, not one woman among the writers Do you ever get lonely Miriam? Strongly advise subbing.

Smoke: No 5: From George Locke, he is off to Nairobi with the Army, watch for new address. 1/- or 15¢. George is a real asset to other faneds, he has spent some thought on writing fan-sf fiction, and adjoined more editing in fanzines. So you get a sensible editorial to start with. I am going to take his words to heart. The piece of fiction by George Spencer that follows I scrutinise carefully. The plot is not so very original, but it was well written, and yes, I think he puts over the atmosphere he wants. An account of early British fandom by Sid Birchby is a highly worthwhile item. A professional reprint is curiously musky. Berry describes with loving relish some Party Games for the mundane life. Next comes an answer to Georges plea for fan-sf fiction - by Don Geldart, and this is really funny and clever. He captures the bored, unpanicky character that all guides to anything require. Anon has fun with a Nostrildamus forecast for fandom, and it's idea of an Offtrails in Ompa becoming 183 pages because of 278 new proposals really stoned me. Ella Parker gives a good history of Hyde Park. Efficient zine reviews from Chris Miller and rambling reviews from Bob Lichtman. Letter column is good. Lets hope George can continue with this Must.

Psi-Phi: No 7: From Bob Lichtman, 6137, S. Croft Ave., Los Angeles 56, Calif. 25¢ or 1/9d. I am British Agent. Bob produces this in colour throughout and very neatly too. He starts to tell something of his life at college, a subject of great interest to me. I am a bit puzzled at his references to units of subjects though, and would like to know just how many hours he spends in class. Bob's co-ed, Arv Underman has Left Fandom For Good - but will be back in the summer. Bill Meyer and Ken Seagle put a tongue in cheek each and proceed to take the mickey out of those earnest folk planning a Tolkien film. Bill then takes his tongue out of his cheek and gives a very lucid criticism of the plans made by Johnston. Bill declares that it obviously must be cartooned and I reckon he is right. Rog Ebert has an article in which he demands more careful science in our Sf and he says a kind word for Analog, which is the first one I have read in a zine for a long time. Bob is an INDEFATIGABLE fan. Send me the money huh?

Hyphen: No 26: From Walt Willis and Ian McAulay, 170 Upper Newtownwards Rd., Belfast N. Ireland. 1/- or 25¢. "Who is Sylvia, what is she, that all her swains commend her?" You could substitute Hyphen for Sylvia, except that Hyphen does not have a feminine personality. Hard to describe just "what" it is that makes Hyphen different from all the rest. I could say that it always has a group welcome for you, if you have the same taste. I could say that either it's humour leaves you cold, or you go into stitches. Well, I guess you could say the same about some other zines which have collected a following. One thing is for sure, the writing is unfailingly good. Never a poor item in the lot. Sometimes an issue arrives without one item rising head and shoulders above

the others, but never do you see a soggy mess lousing up the whole. Walt, being a good writer himself, has always attracted good writers as his contributors. So, although the first two items by Ian, and James White respectively both concern a visit to Ian's home, the subject, which is admittedly not very original, is transformed by the good writing in which it is told. Bob Shaw writes about being a cinema addict and recreates your won feelings as an adolescent. Walt has been talking half in earnest, half in jest about "Creeping Perfectionism". It has quite a little moral hidden within. Many a fanzine aims too high in their production. Many an impeccably produced zine can be boring or uninspired. Personally, if I could write as well as Walt or some of his conferees, I would cheerfully trade my electric Gestetner for a flat bed. Anyone can publish, but dear ghod, not everyone can write.

Two more Fanacs arrived Nos 68 and 69, the last gives news of the coming Fannish, which features their Poll results. Sub quick so you do not miss this.

Noo. another thing to remember is that you can buy your rubber stamps from Ann Chamberlain, 2440, W. Pico Boulevard, Los Angeles 6.

Skyrack: No 28: From: Ron Bennett, 7, Southway, Arthurs Ave., Harrogate, Yorks. 6d. Full of news of British doings, also includes poll sheets for voting for the best in British zines for 1960. Flyers this time include Eric Bentecliffs Mi and Ella Parkers announcement that she is ready to take orders for her Atom Anthology. I have seen some of this in preparation and strongly advise all to send 7/- to Ted Forsyth, 11 Ferndale Rd. London SW4. Americans should send \$1 to Betty Kujawa, 2819 Caroline, South Bend. 14. Indiana. USA. The last item with Ron's nice bundle was ...

Scribble: no 4: From Colin Freeman, Ward 3, Scotton Banks Hospital, Ripley Rd., Knaresborough, Yorks. 6d or 10c. Very like MAD in flavour, particularly in the letter column, but not a slavish imitation. The staff print their New Year Resolutions, funniest: "Never to cry over spilt milk. Perhaps to sob a little in a corner quietly, but never cry". A short lecture on grammar, made me sob quietly - with laughter. The rest of the zine has a refreshing lunatic zing about it. Most enjoyable.

Lockejaw Assembly Lind: Which is George Locke clearing up the odds and ends before departing abroad. Address meantime: 85, Chelsea Gardens, Chelsea Bridge Rd., London. SW1. He hopes to continue Smoke, and promises letters of comment for all zines sent. He is dreaming of lions.. have fun George.

Sifan: No 3: From Jerry Page, 193, Battery Pl., NE Atlanta 7 Georgia USA 20c. Jerry writes admiringly of Dr Keller and then features one his short stories. An article by Alan Dodd called "Of Dark and Merry Demons" disappoints, he hardly mentions demons at all. Jerry writes about Sf in a pleasantly readable way, and there is more literary discussion in the letter column. The whole zine is much more coherent, only spoiled by a ghastly front page illo.

MAY I INTRODUCE?

by Thomas Schluck

My name is Tom, I am a fan somewhere in Germany to whom Ethel gave permission to chatter in her zine about Gerfandom in general, and German fanzines in particular. I think it is a strange thing that in the USA there is a zine having a German name, ETWAS (=something). Yet when I look at my own fandom I see lots of zines which have English names, like SPACE TIMES, GOSHOBYOBOY, MUNICH ROUNDUP, and others. It seems as if Gerfandom has been Americanised and under these names you may expect the same type of zine that dominates in the UK and USA. However till 6 months ago German zines did differ very much. It was SF that dominated, in stories and discussions, not to mention the scientific articles which added a certain impersonality.

One day a group of fans began to change this. They declared their absolute solidarity with the so-called "Fannish personal fandom" and spread their opinions to the other fans who hesitated. The others were unused to this fandom which expressed itself in girl pictures or in (sometimes foolish) fannish reports. An opposition formed which fought against this new form of fandom, the 'battle' is still going on. It is easy to say who will win..nobody. I agree with Ken Cheslins' words, "I dislike those people who cry 'DOWN WITH SERCONNESS' as much as I dislike those who say 'DOWN WITH FAANISHNEWW AND SUCH CHILDISH NONSENCE' both, in my opinion are wrong.."

Lets begin with the top fanzine in Germany.

SOL: From Wolfgang Thadewald, 58, Stolze Strabe. HANNOVER. W. Germany. 1/3d each. Like most of the German zines, SOL was one of the sercon zines, but changed a bit, when Wolffi, revenue-officer, became editor. Now it is a good mixture of sercon and faanish, of stories and articles. Has published 22 issues. Last had the first chapter of John Berry's "THE GOON GOES WEST" in German. Good art by Mario Kwiat. Recommended to those fans who did not lose realtion to sf, and who like fannish fandom also.

Space Times: From Jurgen Molthof, 194, Ulmenstrabe, Duesseldorf. W. Germany. 1/- each. This is more colourful than SOL. Jurgen likes to experiment. No 7 is his masterpiece of faanishness. I recognised 14 girls, a 15 page con report, the hero of which was alcohol. Folks were unused to this lot of faanish things, so No 8 had a letter column of 30 pages. All telling of their opinions of this 'nice' or 'shocking' issue. The "fight" I spoke about began.

Stellaris: From Helmut Herdt, 1, Aubenliegend, Oberrossbach, v. d. H. Taunus. W. Germany. Rather sercon: Editorial-story-science department-letter column. In every ish this scheme is to be found. 15 issues published. Very good art, mostly reprints by professionals.

Tom.



Tom.

It is now February 9th, and I had meant to issue this by the end of January... The best laid schemes etc.. I have mentioned all the zines that have came in since the last time, but no doubt others will appear before I get this posted off. Ten pages, it is a solemn thought, that I do not get all the zines that are published by a long chalk. Would anyone care to count them?

This has been called a reviewzine, and so it is, but I do not consider myself a critic. I am too conscious of my own faults of production and style to be very highly critical of others. So I have not used any rating system, nor intend to do so. Dear faneds, take this in lieu of a letter of comment, I really do not have time to write as many as I would like, hence Haverings. I am sending it out also to many who are not faneds, and if they are moved to sub because of reading this, I should be grateful if they would mention it to the faned concerned. I should like to publish Haverings less in size and more frequently but I never seem to attain that happy state of affairs. To those of you who have written, your letters will be featured in Scottishe, which is due out soon.

Last issue was of 110 copies, this time I have run off 115.

The heading illo is by Christopher Miller.

Thomas also did the illo for his column, and is intending to carry on this feature as a means of letting the rest of fandom know something about Gerfandom.

[illegible]

THIS HAS BEEN HAVERINGS NO 4 Published by:

Ethel Lindsay, Courage House, 6, Langley Avenue, Surbiton, Surrey, England.

Haverings is issued to all faneds in the hope that they will accept it and the accompanying Scottishe as a trade.

Non-faneds who receive Haverings and refund the postage will be greeted with rapture.

Extra copies are available at 6d.

R.Schultz,
19159 Helen
Detroit 34
Michigan
USA

